

## GOOD MORNING

Learning salutations is part of the social development of young children. Teaching greetings and having children practice them is a way of building classroom community. This video will introduce Juanito as he wakes up in the morning and gets ready for school. Once he gets to school, children will be able to watch how he greets his friends in the morning. The sequence of events can lead to having children share how they get ready for school.

Although the focus on greetings is essential in this song, this video also serves as a way for children to learn the order of events. After repeated viewings, children will be expected to be able to identify the order in which Juanito gets ready for school. Children will be able to practice arranging the scenes in order in the game section.



## IN THE CLASSROOM

### Good Morning Routine

Have students sit in a circle. Teacher begins by choosing one child and says, "Good morning, Monica." Monica selects another child and says, "Good morning, Juanito." Continue in this same way until all children have greeted each other. OPTION: All children stand and walk around for about 2 minutes shaking each student's hand and saying "Good morning" or singing the *Good Morning* song.

### Greetings for Times of Day

Using the same tune to the Good Morning song, other greetings can be substituted. When children come in after lunch, greet them by saying, "Good afternoon. Use the picture scenes and have children practice the different greetings for the appropriate time of day: good morning, good afternoon, good evening, and good night.

### Class Book

Create a class book. Take a photograph of each child and glue it onto an 8 ½" by 11" piece of construction paper. Arrange the pages to form a book. On the bottom of each page write "Good morning Amelia... Good morning Pedro..." etc.

### Memory Game

Use the game cards to play a memory game. In partners, children place all eight cards face down. One child turns one card over and identifies the time of day. Then the child turns a second card over. If it is not a match, then both cards are turned over and it's the other child's turn. If it is a match, then the first child takes both cards and goes again. Continue to play until there are no more cards left. The child with the most pairs wins the game.

## HELLO IN OTHER LANGUAGES

Another way of greeting others is by saying hello. It's important to value others' language whenever possible. Share with children or have children share ways of saying hello in other languages.



Greetings	Languages
Buenos dias Hola	Spanish
Konnichi wa (Kon-nee-chee-wah)	Japanese
Bon jour	French, Cajun
Hallo	Dutch
Salaam	Farsi
Ni hao	Mandarin



### Describing Scenes

Use natural language to describe each scene. Use the large pictures to teach specific vocabulary focused on items found in rooms in a house and what can be seen on a playground.

### Sequencing Events

Create a storyboard retelling the events of the song. Place the large scenes on the board or in a pocket chart in order as the story sequence is retold. Use the words first, next and last to show what Juanito did to get ready for school. Afterwards, have the students select and place what happened first, next and last in the pocket chart.



## COMMON CORE STANDARDS FOR ENGLISH LANGUAGE ARTS - K

### Key Ideas and Details

1. With prompting and support, retell familiar stories, including key details.
2. With prompting and support, identify characters, settings, and major events in a story.

### Reading Standards: Foundational Skills

#### Print Concepts

1. Demonstrate understanding of the organization and basic features of print.
2. Follow words from left to right, top to bottom, and page by page.
3. Understand that words are separated by spaces in print.

### Speaking and Listening Standards

#### Comprehension and Collaboration

1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
2. Continue a conversation through multiple exchanges.

#### Presentation of Knowledge and Ideas

3. Describe familiar people, places, things and events and, with prompting and support, provide additional details.
4. Speak audibly and express thoughts, feelings, and ideas clearly.



## RESOURCES

### Books to read aloud:

- *Goodnight Moon* by Margaret Wise Brown  
<http://www.amazon.com/Goodnight-Moon-Margaret-Wise-Brown/dp/0694003611>
- *Good Morning, Good Night* by Michael Grejniec (bilingual)  
<http://www.amazon.com/Good-Morning-Night-Michael-Grejniec/dp/1558587047>
- *Greetings, Sun* by Phillis & David Gershator  
<http://qershator.com/phillis/phillis-greetingssun.html>
- *Hello Baby!* by Mem Fox and Steve Jenkins  
<http://www.amazon.com/Hello-Baby-Mem-Fox/dp/1416985131>
- *Hello Harvest Moon* by Ralph Fletcher & Kate Kiesler  
<http://www.houghtonmifflinbooks.com/catalog/titledetail.cfm?titleNumber=111136>
- *Hello Night /Hola noche* by Amy Costales & Mercedes McDonald  
<http://www.amazon.com/Hello-Night-Hola-Noche-Costales/dp/0873589270>
- *Hello Ocean* by Pam Muñoz Ryan & Mark Astrella  
<http://www.amazon.com/Hello-Ocean-Pam-Munoz-Ryan/dp/0881069884>
- *Jambo Means Hello: Swahili Alphabet book* by Muriel & Tom Feelings  
<http://www.amazon.com/Jambo-Means-Hello-Swahili-Alphabet/dp/0140546529>
- *Liam Says "Hi": Learning to Greet a Friend* by Jane Whelem Banks  
<http://www.jkp.com/catalogue/book/9781843109013>
- *One Light, One Sun* – Raffi Songs to Read  
<http://www.amazon.com/One-Light-Raffi-Songs-Read/dp/0517576449>

